Syed Raafat Gilani

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Personal Profile

A versatile and detail-oriented writer, editor, and researcher with a strong foundation in English literature and a growing interest in the intersection of language, technology, and education. Experienced in editorial leadership, curriculum development, and digital humanities research, with demonstrated success in both academic and industry roles. Skilled in managing collaborative projects, developing learner-centered content, and exploring the use of AI in cultural and linguistic contexts.

Work Experience

Assistant Development Editor, HarperCollins Publishers India

Jan 2025-Jul 2025

- Developed curriculum for K-8 computer science education, emphasizing AI introduction for young students.
- Led the introduction of Linux in Indian K-8 computer science textbooks for HarperCollins, enhancing primary and middle school education with open-source technology.
- Edited and proofread author content for textbooks, ensuring accuracy and clarity.
- Managed contracted authors, facilitating communication and manuscript edits for textbook content.

Content Analyst, Turing

Jul 2024-Nov 2024

- Remodelled and fine-tuned FAANG LLM models' responses for optimal performance.
- Utilised critical thinking and problem-solving skills to enhance genAI user experience.
- Created comprehensive documentation to guide genAI responses effectively.

General Secretary & Editor-in-Chief, English Literary Association

Jan 2021-Jun 2022

- Led a team of scholars to filter and edit article submissions to facilitate the publication of department's academic magazine.
- Conducted major activities such as the literary fest of Lexicon and facilitating academic panel discussions.

Managing Director, The Jamia Review

May 2020-Jun 2021

- Worked on growing the organization from a few members to 70+.
- Managed effective cross department projects and aligned all content and services in accordance with the brand value of credibility and quality reportage.
- Handed all funds and distributions of the organization.

Editorial Head, The Jamia Review

Dec 2019-May 2020

- Headed a team of 20+ writers into developing quality content.
- Edited, filtered and reworked articles submitted for publishing on various platforms.

Master of Arts in English

2022-2024

Dr B. R. Ambedkar University, Delhi

Grade: AOGPA: 8.38

• **Dissertation**: Application of Generative Artificial Intelligence in Folkloristics: Investigating Select Kashmiri Folktales Using GenAI Chatbots.

Bachelor of Arts in English Honours

2019-2023

Jamia Millia Islamia, New Delhi

• Result: First Division with Distinction

• CGPA: 8.53

• Class Representative 2019-22

Books

Gilani, Raafat. The Day I Died. Srinagar, PaperSquare, 2017.

Gilani, Raafat. Sure. Srinagar, FreshCode Books, 2019.

Publications

Gilani, Raafat. Reflections on an Oriental Nation. ELA Magazine, Issue 3, 2022, 14-16.

Research Skills

- Working knowledge of Python with experience in processing linguistic data and building small-scale digital humanities tools.
- Familiar with basic data analysis and sentiment exploration in literary and multilingual texts.
- Strong writing and editorial skills developed through experience in content strategy, curriculum design, and academic editing.
- Effective communicator and team collaborator; comfortable leading cross-functional projects and managing creative teams.
- Experienced in blending literary insight with emerging technologies to design learner-centered educational material.

Honours & Achievements

- Merit Scholarship: Amount of ₹24000, awarded by Dr. B. R. Ambedkar University, Delhi.
- Certificate of Merit: Awarded for excellence in performing the duties of Editor-In-Chief & General Secretary for English Literary Association by Jamia Millia Islamia, New Delhi.

Languages

• English: C2 proficiency

• Kashmiri: Native speaker (limited writing skills)

• Urdu: Intermediate proficiency

Hindi: Intermediate proficiency

Arabic: Reading proficiency only